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PUBLICATIONS

2009

LA TRACCIA DELL'ARTE A VILLA CARCINA, catalogue of the exhibition, edited by Silvia Iacobelli and Maddalena Penocchio, Villa Glisenti May/June 2009, AREF pub.

IL CARRO E I CANTI by Alessandro Solbiati, programme, Teatro Verdi Trieste, opera season 2008/09, publication of some drawings of sceneries and costumes.

2008

LA CELESTINA by Joaquin Nin-Culmell, programme, Teatro de la Zarzuela Madrid, opera season 2008/2009, publication of some drawings of sceneries and costumes.

DIVA the Mith of the Prima Donna from Maria Malibran to Maria Callas, catalogue of the exhibition, edited by Vittoria Crespi Morbio e Luigi Allegri, Brescia Palazzo Martinengo March/June 2008, pub. by Palazzo Martinengo, Essay entitled: The Emotional Space. A reflection on opera divas and the sense of an uncommon staging. Publication of some drawings of the staging.

POLIUTO by Gaetano Donizetti, programme, Abao Olbe, teatro Euskalduna Bilbao, opera season 2007/08, publication of some scene photographs.

OBERTO CONTE DI SAN BONIFACIO by Giuseppe Verdi, DVD, Abao Olbe, Yves Abel - Ignacio Gracia, Opus Arte pub.

2007

NATURALE INNATURALE, 4 visual creations, publication of the works presentation for Brescia International Festival of Contemporary Circus 2007.

«¡SALID! ¡SOMBRAS SERENAS!» El aspecto visual del espectáculo verdiano, Catalogue of the exhibition edited by Elvezio Morari, Museo de Bellas Artes de Bilbao, January/February 2007, published by Istituto Nazionale di studi Verdiani/OLBE-ABAO, publication of the preliminary drawings for OBERTO CONTE DI SAN BONIFACIO.

OBERTO CONTE DI SAN BONIFACIO by Giuseppe Verdi, programme, Abao Olbe, Teatro Euskalduna Bilbao, opera season 2006/07, publication of preliminary drawings and scene photographs.

IL GIORNO DELLA MEMORIA 2007, catalogue of the exhibition, edited by Roberto Chiarini, Brescia Palazzo Martinengo gennaio 2007, pub. by Palazzo Martinengo; Essay entitled: Pelle d'uovo. A reflection on contemporary man. Publication of some single pictures of the video installation PELLE D'UOVO.

2004

COSE CHE HO VISTO, publication for the exhibition held at Centro d'Arte LuPier in Gardone Valtrompia (Brescia).

36th FESTIVAL INTERNAZIONALE DEL TEATRO, La Biennale di Venezia, programme of the 2004 edition, publication of some preliminary drawings for COEFORÉ by Eschilo, Teatro Piccolo Arsenale Venezia.

2003

29th FESTIVAL DELLA VALLE D'ITRIA, Martinafranca, programme of the 2003 edition, publication of some preliminary drawings of sceneries and costumes for WERTHER by Jules Massenet, Palazzo Ducale Martinafranca.

2002

SFOGLIANDO, publication for the exhibition held at Villa Glisenti in Villa Carcina (Brescia), March/April 2002.

DOMENICO FRANCHI Installations for the Theatre, catalogue for the exhibition edited by Demetra Broulet, Galleria AAB Brescia, February 2002, AAB pub.

2000

A LUISA E' STATO CHIESTO DI SCRIVERE UNA POESIA SULL'ECOLOGIA, catalogue of the exhibition, Centro Arte LuPier, Gardone Valtrompia (Brescia).